

NOTES ON CONTRIBUTORS

ANN BLAINEY is the author of *The Farthing Poet* (London, 1968), a biography of Richard Hengist Horne. She lives in Melbourne, Australia, currently serves as president of the Lyceum Club of Melbourne, and is at present engaged on a biography of Leigh Hunt.

PATRICIA EDWARDS CLYNE is a free-lance writer whose articles on history and travel have appeared in national and regional magazines. She also has authored seven books for young readers. She is a member of the National Speleological Society, and her lifelong interest in caves is frequently reflected in her writing, especially in *Caves for Kids in Historic New York*, a guidebook published last year (1980). The mother of four sons, Mrs. Clyne currently makes her home in Orange County, New York, where she serves on the board of trustees of the Chester Public Library.

DAVID L. PORTER is associate professor of history at William Penn College in Oskaloosa, Iowa. His book, *The Seventy-Sixth Congress and World War II, 1939-40*, was published by the University of Missouri Press in 1979, and in 1980 the Kennikat Press published his *Congress and the Waning of the New Deal*.

ANGUS WILSON, English novelist and short-story writer, has lectured or taught at many universities in the United States, including The University of Iowa. Among his biographical works are *The World of Charles Dickens* (1970) and *The Strange Ride of Rudyard Kipling* (1977). His latest novel is *Setting the World on Fire*.

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The seventeenth annual spring dinner of the Friends will be held on Friday evening, April 24, 1981. The speaker will be Leonard G. Wilson, professor of the history of medicine at the University of Minnesota and editor of the *Journal of the History of Medicine and Allied Sciences*.

Life Membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25, regular memberships \$10, student memberships \$5. Institutions are accepted as regular members.

The picture of Alice and the Anglo-Saxon messenger on the back cover is adapted from an illustration by John Tenniel in a first edition of Lewis Carroll's *Through the Looking Glass* (1872) in The University of Iowa Libraries.

"What curious attitudes
he goes into!"
Alice exclaimed.

